

Introduction:

This lesson challenges you to consider both the visible and invisible aspects of your own and a different culture. On a Jamboard, you will find two images of an iceberg, and you will place aspects of your chosen familiar and unfamiliar culture either above, below, or on the water line, depending on how visible you believe those aspects to be to others.

Jamboard Activity Instructions:

1. Watch the [Cultural Iceberg video](#). The main takeaways from this video include:
 - Some aspects of culture are visible (above the water line) and others are hidden beneath the surface.
 - Visible aspects are obvious to members outside of the culture, while invisible aspects are hidden to people outside of the culture.
2. Open the [Iceberg: Familiar and Unfamiliar Jamboard](#). In the top right corner, you should see an icon with three vertical dots. Click that icon and then select "Make a copy." Make sure to include your first and last name in the name of the copied document.
3. There are two frames in your Jamboard: The first is for a culture that is familiar to you (one that you identify with), and the second is for a culture that you are unfamiliar with (one in which you are an outsider).
4. Start with the familiar culture frame and use the sticky note function (the fourth icon down in the left-hand toolbar) to place aspects of a familiar culture (one you identify with) that you think are most visible to others "above the water line" on the iceberg.
5. Then, place aspects of a familiar culture that you think are invisible to others "below the water line" on the iceberg.
6. Finally, place aspects of a familiar culture that you think could go "on the water line" (i.e., ones that you are unsure about or that could be either visible or invisible).
7. Move to the unfamiliar culture frame and follow the same procedure. Start with the visible aspects of culture, then move to the invisible ones, and, finally, those that could be either visible or invisible.

Reflection Questions:

Once you are finished, use your Jamboard to answer the following questions:

1. Why do you think certain aspects of culture that you identified are visible or invisible?
2. Why were some cultural aspects more ambiguous and harder to identify as either visible or invisible?
3. What are the aspects above the water line that can be connected to those below the water line? For example dress and food (above the water line) could be connected to religious beliefs (below the water line).
4. How might the invisible cultural aspects below the water line impact things such as perceptions, stereotypes, etc. from outsiders?



5. Compare and contrast your familiar and unfamiliar frames. What are the similarities and differences you see?
6. How might you find out more about the invisible aspects of a culture as an outsider?